

**DEPARTMENT OF THEATRE
UNIVERSITY OF CALIFORNIA, RIVERSIDE**

**PART-TIME TEACHING POSITIONS
2009-10 academic year**

- Position:** Lecturers in Screenwriting. (*Note: Position contingent on funding.*)
- Duties:** **THEA 066** - Screenwriting: How Movies Work
(4) Unit course (3 hours lecture, 1 hour discussion, and 2 hours screening)

This course is a general introduction to the craft of screenwriting. Discusses how screenwriting differs from other styles of writing. Examines the various techniques that writers use to create their “blueprints” for movies in a variety of genres.
- THEA 166A** - Screenwriting: Introduction
(4) Unit course (2 hours lecture and 2 hours discussion)

This is a workshop class in which the fundamentals of screenwriting-- story development, plotting, and character creation—will be applied toward writing a script for a feature film.
- Salary:** \$4,766.96 per course.
- Qualifications:** MFA or equivalent experience (at least one produced feature film credit; or two produced episodic TV credits; or prize-winner in at least two major screenplay competitions; as well as a record of college level teaching experience).
- Application Deadline:** Review of applications will begin June 8, 2009 and will remain open until the position is filled. Send a letter of application, curriculum vitae, **and a combination of** three current letters of recommendation, **and/or** recent teaching evaluations to:

Department of Theatre
Robin Russin, Acting Chair
Faculty Search Coordinator
900 University Avenue
Riverside, CA 92521
(951) 827-6488 / FAX: (951) 827-4651
website: <http://www.theatre.ucr.edu>
email to: robin.russin@ucr.edu

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