

**DEPARTMENT OF THEATRE
UNIVERSITY OF CALIFORNIA, RIVERSIDE**

**LECTURER POSITIONS
TO DIRECT PRODUCTIONS THEA 170
2009-10 academic year**

Position: Lecturers. *(Note: Positions are contingent on funding and 1 lecturer will be hired for each THEA 170 directing slot.)*

Duties: Direct Department productions, Theatre 170, in the Winter or Spring Quarters. The shows are selected from classic theatre, contemporary drama, musical theatre and/or new scripts written by recent graduates of the UCR MFA in Creative Writing and Writing for the Performing Arts. The directors will guide undergraduate actors and work with a full production design team. When directing new plays, the directors will be working with the playwright and may make suggestions for appropriate script changes. When directing a musical, the director may be working with a team that includes a musical director and choreographer. Instruction for Winter quarter begins January 4, 2010 and ends March 12, 2010. Instruction for Spring quarter begins March 29, 2010 and ends June 4, 2010.

Salary: \$7222.67

Qualifications: MA, MFA, PhD or equivalent experience (3 years professional and/or university directing experience.) A record of professional and/or university directing is required. Teaching experience at the university level is desired.

Application Deadline: Review of applications will begin June 8, 2009 and will remain open until the position is filled. Send a letter of application, curriculum vitae, and three current letters of recommendation.

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